

How to print this booklet

Open the PDF, choose Print, and set these:

Paper size	US Letter (8.5 × 11 in)
Orientation	Landscape
Print on both sides	On (two-sided / duplex)
Flip on	Short edge
Scale	100% / Actual size — not “Fit to page”
Pages	All

THEN

1. Take the whole stack out of the printer. Keep the sheets in order.
2. Fold the stack in half, so this page is on the outside.
3. Staple twice along the fold.



Make another at didtheyreallyread.com

Reading Journal

My thoughts, chapter by chapter

Reader:

Book Title:

I Survived

Author:

Lauren Tarshis

Date Started:

Date Finished:

Keep reading. Keep wondering.
Created by didtheyreallyread.com

How to Answer

Your answer does not have to be perfect. Just answer in complete thoughts and use details from the chapter.

How to structure your answer

A strong answer usually has a few parts. Try these steps:

1. **Answer the question.** Start with one sentence that answers the question directly.
2. **Give an example.** Add a detail or moment from the chapter that shows what you mean.
3. **Explain why.** Tell why it mattered, or how it made you think or feel.
4. **Wrap it up.** Finish with a closing thought, a question, or a prediction.

How does Lauren Tarshis make San Francisco feel like a real place in this chapter? Describe two setting details that helped you picture the city.

Example answer: I could picture San Francisco because the author includes details about busy streets and people doing everyday jobs, like selling newspapers. Those details make the city feel alive instead of just being a place on a map. I also noticed details connected to the earthquake and fires, which remind me that this is a real historical disaster. The setting feels exciting but also dangerous.

Chapter 15

After reading this chapter, what feels answered, and what are you still wondering about? Explain what you think is important for the story now.

New word I learned:

What do you think it means?

How to Answer (continued)

What is the biggest problem Leo faces in the chapter you just read, and how does he respond to it? What does his response show about him?

Example answer: The biggest problem Leo faces is that he has to figure out what to do when his world feels unsafe and confusing. He does not just give up, even when he is scared. He keeps thinking about what matters and tries to make smart choices. That shows me he is brave, but he is still a realistic kid.

This book is historical fiction. What details in this chapter teach you about life in 1906, and what parts feel like they belong to Leo's made-up story?

Example answer: The historical parts teach me about San Francisco in 1906, including the newspaper business, the city streets, and the danger from the earthquake and fire. Those details help me learn what life might have been like back then. Leo's personal thoughts, problems, and friendships feel like the fiction part because they are part of his story. I like how the author mixes facts with an exciting character.

Chapter 1

So far, what important facts have you learned about Leo, San Francisco in 1906, and Leo's life as a paperboy? Which details seem most important to remember?

New word I learned:

What do you think it means?

Chapter 14

So far, what message might the story be giving about survival, friendship, family, or community during a disaster? Support your idea with an example.

New word I learned:

What do you think it means?

Chapter 13

What choices in this chapter seem to help characters stay safe, and what choices seem risky? Explain your thinking using details from the text.

New word I learned:

What do you think it means?

Chapter 2

Based on this chapter, how would you describe Leo as a person? Use one choice, thought, or action from the chapter to support your answer.

New word I learned:

What do you think it means?

Chapter 3

How does Lauren Tarshis make San Francisco feel like a real place in this chapter? Describe two setting details that helped you picture the city.

New word I learned:

What do you think it means?

Chapter 12

This book is historical fiction. What details in this chapter teach you about life in 1906, and what parts feel like they belong to Leo's made-up story?

New word I learned:

What do you think it means?

Chapter 11

What mood or feeling does this chapter create for you as a reader? Tell which words, events, or details make the chapter feel that way.

New word I learned:

What do you think it means?

Chapter 4

What danger, problem, or mystery seems most important right now? What clues in the chapter make you think it will matter later?

New word I learned:

What do you think it means?

Chapter 5

Choose one strong word or phrase from this chapter, especially one connected to newspapers, earthquakes, fire, or city life. What do you think it means, and why did the author choose it?

New word I learned:

What do you think it means?

Chapter 10

Choose one event from this chapter and explain its cause and effect. What made it happen, and how did it change Leo's situation?

New word I learned:

What do you think it means?

Chapter 9

If you could step into this chapter and talk to Leo, what advice would you give him? Explain why that advice would be helpful in this part of the story.

New word I learned:

What do you think it means?

Chapter 6

In this chapter, where do you see courage, fear, or both? Explain how Leo or another character reacts when things feel difficult or scary.

New word I learned:

What do you think it means?

Chapter 7

How do Leo's relationships with other people affect what he does in this chapter? Explain how one person helps, worries, challenges, or motivates him.

New word I learned:

What do you think it means?

Chapter 8

What is the biggest problem Leo faces in the chapter you just read, and how does he respond to it? What does his response show about him?

New word I learned:

What do you think it means?
