

How to print this booklet

Open the PDF, choose Print, and set these:

Paper size	US Letter (8.5 × 11 in)
Orientation	Landscape
Print on both sides	On (two-sided / duplex)
Flip on	Short edge
Scale	100% / Actual size — not “Fit to page”
Pages	All

THEN

1. Take the whole stack out of the printer. Keep the sheets in order.
2. Fold the stack in half, so this page is on the outside.
3. Staple twice along the fold.



Make another at didtheyreallyread.com

Reading Journal

My thoughts, chapter by chapter

Reader:

Book Title:

Il Fantasma del Metrò

Author:

Elisabetta Dami

Date Started:

Date Finished:

Keep reading. Keep wondering.
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How to Answer

Your answer does not have to be perfect. Just answer in complete thoughts and use details from the chapter.

How to structure your answer

A strong answer usually has a few parts. Try these steps:

- 1. **Answer the question.** Start with one sentence that answers the question directly.
- 2. **Give an example.** Add a detail or moment from the chapter that shows what you mean.
- 3. **Explain why.** Tell why it mattered, or how it made you think or feel.
- 4. **Wrap it up.** Finish with a closing thought, a question, or a prediction.

Which details make the metrò setting feel interesting, spooky, or exciting? Explain how those details affect the mood.

Example answer: The metrò feels spooky because it is underground and full of noises, shadows, and movement. I can imagine how a normal place could seem scary if people think there is a ghost there. Those details make the mood tense, but also exciting because I want to keep reading and find out what is really happening.

Chapter 20

After reading this chapter, what do you think is the biggest problem Geronimo still needs to solve? Explain your thinking.

New word I learned:

What do you think it means?

Chapter 19

If you could give Geronimo one piece of advice after this chapter, what would you tell him and why?

New word I learned:

What do you think it means?

How to Answer (continued)

Make a prediction about the fantasma mystery based only on what you know so far. What evidence from the story supports your prediction?

Example answer: I predict that the fantasma will have a real explanation instead of being only a scary ghost. Geronimo is in a mystery story, so I think the strange signs are clues the reader is supposed to think about. My evidence is that the book keeps making me ask questions instead of giving me one clear answer right away.

If you could give Geronimo one piece of advice after this chapter, what would you tell him and why?

Example answer: I would tell Geronimo to stay calm and write down every clue he notices. When he is nervous, it might be harder for him to think clearly. If he keeps track of the facts, he can decide what is true and what is just a rumor.

Chapter 1

At this point in the story, what have you learned about Geronimo Stilton and the mystery connected to the metrò?

New word I learned:

What do you think it means?

Chapter 18

Find a funny or exaggerated description in the chapter. What does it add to the scene or to Geronimo’s voice as the narrator?

New word I learned:

What do you think it means?

Chapter 17

What does Geronimo seem to want most right now, and what obstacle is getting in his way?

New word I learned:

What do you think it means?

Chapter 2

Which details make the metro setting feel interesting, spooky, or exciting? Explain how those details affect the mood.

New word I learned:

What do you think it means?

Chapter 3

Describe how Geronimo reacts to the idea of a fantasma so far. What does his reaction show about his personality?

New word I learned:

What do you think it means?

Chapter 16

Which event in this chapter feels most important to the plot? Explain how it changes what you think might happen next.

New word I learned:

What do you think it means?

Chapter 15

In this part of the book, how is the metrò more than just a place for characters to travel? What role does it play in the story?

New word I learned:

What do you think it means?

Chapter 4

What clues, strange events, or unanswered questions have appeared in the chapter you just read? Which one seems most important to you?

New word I learned:

What do you think it means?

Chapter 5

How does the author use humor in this part of the story? Give an example of how the funny moments change the way you feel while reading.

New word I learned:

What do you think it means?

Chapter 14

Make a prediction about the fantasma mystery based only on what you know so far. What evidence from the story supports your prediction?

New word I learned:

What do you think it means?

Chapter 13

How do the illustrations, page design, or special lettering help you imagine what is happening in this chapter?

New word I learned:

What do you think it means?

Chapter 6

Choose one interesting word or phrase from this chapter. What do you think it means, and what clues helped you figure it out?

New word I learned:

What do you think it means?

Chapter 7

What choice does Geronimo make, or avoid making, in this chapter? Do you agree with what he does? Why or why not?

New word I learned:

What do you think it means?

Chapter 12

Pick a moment when Geronimo needs to pay close attention. Why might noticing small details matter in a mystery story?

New word I learned:

What do you think it means?

Chapter 11

What does this chapter suggest about being brave when something seems frightening? Use Geronimo’s actions or thoughts in your answer.

New word I learned:

What do you think it means?

Chapter 8

Who or what has helped Geronimo so far, and who or what has made the mystery harder for him? Use details from your reading.

New word I learned:

What do you think it means?

Chapter 9

What are you wondering about after this chapter? Write two questions you hope the story will answer later.

New word I learned:

What do you think it means?

Chapter 10

How does Elisabetta Dami build suspense in this chapter without telling the reader everything at once?

New word I learned:

What do you think it means?
