

How to print this booklet

Open the PDF, choose Print, and set these:

Paper size	US Letter (8.5 × 11 in)
Orientation	Landscape
Print on both sides	On (two-sided / duplex)
Flip on	Short edge
Scale	100% / Actual size — not “Fit to page”
Pages	All

THEN

1. Take the whole stack out of the printer. Keep the sheets in order.
2. Fold the stack in half, so this page is on the outside.
3. Staple twice along the fold.



Make another at didtheyreallyread.com

Reading Journal

My thoughts, chapter by chapter

Reader:

Book Title:

The Crock of Gold

Author:

James Stephens

Date Started:

Date Finished:

Keep reading. Keep wondering.
Created by didtheyreallyread.com

How to Answer

Your answer does not have to be perfect. Just answer in complete thoughts and use details from the chapter.

How to structure your answer

A strong answer usually has a few parts. Try these steps:

1. **Answer the question.** Start with one sentence that answers the question directly.
2. **Give an example.** Add a detail or moment from the chapter that shows what you mean.
3. **Explain why.** Tell why it mattered, or how it made you think or feel.
4. **Wrap it up.** Finish with a closing thought, a question, or a prediction.

How does the chapter show that the world of *The Crock of Gold* contains both ordinary life and magic?

Example answer: I noticed that ordinary things, like people talking, walking, and worrying about problems, are mixed with magical ideas. The magical beings do not seem to surprise everyone in the same way they would in a regular realistic story. This makes the world feel like a place where fairies and humans can live near each other. I think that is what gives the book its fairy-tale feeling.

How to Answer (continued)

Which scene from this chapter would you most want to illustrate, and what details would you include?

Example answer: I would illustrate the scene in nature because the setting feels very important in this book. I would draw the trees and hills with a lot of curving lines so they look alive. I would also add the character in the middle, looking small compared with the wild world around them. That would show how the story makes nature seem powerful and magical.

What part of this chapter was hardest to understand, and how did you try to figure it out?

Example answer: The hardest part for me was when the characters talked in a way that sounded old-fashioned and twisty. I reread the paragraph slowly and looked for the main idea instead of trying to understand every single word right away. Then I used what the characters did afterward to help me understand what they meant. That helped me keep reading without getting too stuck.

Chapter 1

So far, what is the most important problem in the story, and which character seems most involved in it?

New word I learned:

What do you think it means?

Chapter 58

What is the biggest thing you understand now that you did not understand before this chapter?

New word I learned:

What do you think it means?

Chapter 57

How has your prediction about the story changed after reading this chapter?

New word I learned:

What do you think it means?

Chapter 2

How does the chapter show that the world of The Crock of Gold contains both ordinary life and magic?

New word I learned:

What do you think it means?

Chapter 3

Which character seems wisest so far, and what makes you think so?

New word I learned:

What do you think it means?

Chapter 56

What do you think the author wants readers to notice about wisdom?

New word I learned:

What do you think it means?

Chapter 55

What line or scene from this chapter would you want to read aloud to the class, and why?

New word I learned:

What do you think it means?

Chapter 4

What new thing did you learn about fairies, Leprecauns, or other magical beings in this chapter?

New word I learned:

What do you think it means?

Chapter 5

Choose an unusual word or phrase from the chapter. What do you think it means, and how did the sentence help you figure it out?

New word I learned:

What do you think it means?

Chapter 54

How does this chapter show that the story can mix Greek myth and Irish fairy lore?

New word I learned:

What do you think it means?

Chapter 53

What opinion do you have about the Philosopher's ideas in this chapter? Do you agree with him?

New word I learned:

What do you think it means?

Chapter 6

What question would you ask the Philosopher if you could speak to him after this chapter?

New word I learned:

What do you think it means?

Chapter 7

How do forests, hills, fields, or other natural places affect the feeling of this chapter?

New word I learned:

What do you think it means?

Chapter 52

How do the magical beings challenge or teach the humans in the story so far?

New word I learned:

What do you think it means?

Chapter 51

What is one example of kindness, rudeness, trickery, or generosity in this chapter?

New word I learned:

What do you think it means?

Chapter 8

What part of this chapter seemed funny, surprising, or strange to you, and why?

New word I learned:

What do you think it means?

Chapter 9

How does James Stephens make magical events feel believable in this part of the story?

New word I learned:

What do you think it means?

Chapter 50

How did this chapter build suspense without telling the reader everything at once?

New word I learned:

What do you think it means?

Chapter 49

What would you put in a reading-journal sketch map of the places mentioned in this chapter?

New word I learned:

What do you think it means?

Chapter 10

What choice made by any character in this chapter might cause more trouble or help later on?

New word I learned:

What do you think it means?

Chapter 11

If Seumas or Brigid appears in this part, what do you learn about the way children see the world in this story?

New word I learned:

What do you think it means?

Chapter 48

Which character seems most connected to the natural world, and what shows that connection?

New word I learned:

What do you think it means?

Chapter 47

How does James Stephens use fantasy to talk about grown-up ideas in a way younger readers can still understand?

New word I learned:

What do you think it means?

Chapter 12

What do you notice about how adults talk to children, or how children respond to adults, so far?

New word I learned:

What do you think it means?

Chapter 13

How are humans and fairy folk alike or different in the chapters you have read?

New word I learned:

What do you think it means?

Chapter 46

What part of this chapter was hardest to understand, and how did you try to figure it out?

New word I learned:

What do you think it means?

Chapter 45

Compare two characters' ways of solving problems so far. Which way seems better to you?

New word I learned:

What do you think it means?

Chapter 14

What does this chapter suggest about being clever compared with being kind?

New word I learned:

What do you think it means?

Chapter 15

Which scene from this chapter would you most want to illustrate, and what details would you include?

New word I learned:

What do you think it means?

Chapter 44

What does this chapter suggest about freedom and being able to choose your own path?

New word I learned:

What do you think it means?

Chapter 43

How do music, dancing, laughter, or beauty matter in this part of the story, if they appear?

New word I learned:

What do you think it means?

Chapter 16

What prediction can you make about the Philosopher's search, journey, or problem based on what you know now?

New word I learned:

What do you think it means?

Chapter 17

How does the Thin Woman of Inis Magrath affect the mood, choices, or events of the story so far?

New word I learned:

What do you think it means?

Chapter 42

What mistake does someone make in this chapter, and what can be learned from it?

New word I learned:

What do you think it means?

Chapter 41

How does this part change your opinion of a character?

New word I learned:

What do you think it means?

Chapter 18

Pick one character who misunderstands another character. What causes the misunderstanding?

New word I learned:

What do you think it means?

Chapter 19

What details in this chapter make the setting feel like Ireland in an old tale?

New word I learned:

What do you think it means?

Chapter 40

Which magical rule, custom, or habit seems most interesting in the story so far?

New word I learned:

What do you think it means?

Chapter 39

What advice would you give to a character based on what that character knows right now?

New word I learned:

What do you think it means?

Chapter 20

How does the author use conversation, argument, or joking to show what characters are like?

New word I learned:

What do you think it means?

Chapter 21

What has changed for Meehawl MacMurrachu or his family so far, if they have appeared in your reading?

New word I learned:

What do you think it means?

Chapter 38

How does this chapter show friendship, family, or loyalty?

New word I learned:

What do you think it means?

Chapter 37

What is one small detail from this chapter that might be important later? Why do you think so?

New word I learned:

What do you think it means?

Chapter 22

Which sentence, image, or description seemed most beautiful or strange in this chapter? Explain your choice.

New word I learned:

What do you think it means?

Chapter 23

How does this chapter make you feel about the Leprecauns? Use details from the text.

New word I learned:

What do you think it means?

Chapter 36

How do names and titles like "the Philosopher" or "the Thin Woman" shape the way you imagine the characters?

New word I learned:

What do you think it means?

Chapter 35

What did this chapter make you wonder about justice or fairness?

New word I learned:

What do you think it means?

Chapter 24

What danger, worry, or mystery seems to be growing in the story right now?

New word I learned:

What do you think it means?

Chapter 25

In what way is Pan, Angus Og, or another powerful being described as different from ordinary people, if mentioned in this chapter?

New word I learned:

What do you think it means?

Chapter 34

How does the narrator's voice make the story feel like a fairy tale or an old story being told aloud?

New word I learned:

What do you think it means?

Chapter 33

Describe a conflict between what someone wants and what someone should do.

New word I learned:

What do you think it means?

Chapter 26

What lesson about respecting nature could a reader take from this chapter?

New word I learned:

What do you think it means?

Chapter 27

How does the chapter balance serious moments with silly or playful moments?

New word I learned:

What do you think it means?

Chapter 32

What clues did the author give about what may happen next?

New word I learned:

What do you think it means?

Chapter 31

Which character shows courage in this chapter, even in a small way?

New word I learned:

What do you think it means?

Chapter 28

What is one thing a character believes strongly, and how does that belief affect what the character does?

New word I learned:

What do you think it means?

Chapter 29

If you could step into one place from this chapter, where would you go, and what would you want to notice first?

New word I learned:

What do you think it means?

Chapter 30

How does this chapter connect to the idea of a quest or expedition?

New word I learned:

What do you think it means?
